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Prospective Deans of Women



Vivian Jenkins, Bernice Allen, Miss Johana Huston, Lucy D. Slowe, Ethel Giffin, Ernestine Neeley. Second Row: Selma White, Mary Mackly, Louise Black, Inez Nicholas, Margaret Grooms, Pericles McDuffie, Mary Wyche.

FRIVOLITY DAY AT HOWARD UNIVERSITY

Campus Witnesses Gay Sights

Sailor girls from China, girls from Spain, gypsies, girls and boys from nowhere—and Juniors in caps and gowns. That's Howard on Frivolity Day. Then, if every the Seniors Merrie Englands had nothing at all on Frivolity Day at Howard.

The poor bewildered lower classmen found themselves responding to bells rung too soon and unable to study because of the gaiety about them. City Day. Then, if every the Seniors Merrie Englands had nothing at all on Frivolity Day at Howard.

But then there was Audrae Hudson-Traverses in her Spanish costume which was quite lovely and lent a great deal of vividness of color to the whole day, which was a bit gray.

Few of the boys dressed, but Kenneth Eldridge's beard was almost convincing while "Cape" Capott personified almost anything.

Thus frolicked the Seniors on Monday, May 12—Selah.

THE SOPHOMORE TEA

The Sophomores entertained at a tea, Mother's Day, all the mothers of Howard Women resident in Washington. The place of meeting was the North parlors of Miner Hall; the time 4 P. M.

The mothers were received by the Misses Everett, Shocklyn, Sallet, Hobbs and Wade. After meeting everyone, the guests listened to a delightful program sponsored by Miss Natalie Long, chairman of the program committee. Those who took part on the program were: Miss Louise Burge, Miss Adessa Hobbs, Welcome Address, Miss Margaret Cannon, Miss Esther Hall and Miss Florence Shocklyn.

Light refreshments were then served and the assembly disbanded. Many important personages were present including President and Mrs. Johnson. The Sophomores were perfect hostesses and the tea was a great success.

NOTICE—Announcements for the WEEKLY CALENDAR should be in the Office of the Department of Public Information not later than 10:00 A. M., Wednesday preceding week of announcements. P. O. Box 102, Howard University.

Dean Lucy D. Slowe Makes Speaking Tour



Dean Lucy D. Slowe

VISIT OF DEAN AMOS

Dean Thyrus W. Amos, dean of women at the University of Pittsburgh, will be the speaker for the morning services in Andrew Rankin Chapel, on Sunday, May 18.

Beside the office which Dean Amos holds at the University of Pittsburgh, she has also been made the president of the National Association of Deans of Universities. During the summer session Dean Amos is a member of the staff at Columbia University. Her efficiency and competency has been well recognized even further, when the fact is remembered that Dean Amos has been called upon by colleges to discuss matters concerning personnel work among women.

Howard University considers itself fortunate in securing Dean Amos as a speaker. Her visit to the University will extend over two days—Monday and Tuesday, May 19 and 20. The first of these two days will be given over to conferences with groups and an address to the members of the faculty.

During the scholastic year 1929-1930, Dean Lucy D. Slowe has made an extended tour of a number of colleges delivering addresses on subjects of vital concern to young college women. Besides the inspiring messages brought to the colleges, she has also addressed various civic organizations.

A large portion of Miss Slowe's time was spent among the colleges in the South. She spent the longest time at Talladega College, where she served for a week as college pastor, speaking each morning in chapel and also on Sunday morning at the regular service. Special conferences were arranged for the students in the afternoon when they discussed with Miss Slowe their personal problems. Among the other groups that Dean Slowe addressed are, the Philadelphia Branch of the American Association of University Women, the Philadelphia Branch of the League of Women for Peace and Freedom, the class in Anthropology at Bryn Mawr College, the students and faculty of Spelman College, the Dinner Meeting of the Girls' Clubs, of the Methodist Episcopal Church, in the historic old church at John Marshall Place and Sixth Streets, the Delaware Parent-Teacher Association at Dover, Delaware, and the congregation of the Wesley Methodist Episcopal Church, in Chevy Chase.

At the National Interracial Conference of the Federal Council of Churches, in Oberlin, Ohio, Dean Slowe will speak one evening on the subject, "The Effect of Race Prejudice on Negro Students' Thinking."

COURSE FOR DEANS OF WOMEN

At the beginning of the Spring Quarter a new course, designed for the training of deans, was begun among the women of Howard University under the guidance of Miss L. D. Slowe.

This innovation is significant not for the University alone, but for all Negro colleges and secondary schools. This is the first course of its kind to be offered in any Negro college. The fact that this course has been accepted by eleven young women is indicative of the fact that there is a recognized need for such training.

For the purpose of aiding in the solving the general problems of deans of women, the course has been divided into eight distinct groups. These eight groups are general topics under which there come many smaller problems—housing conditions, intellectual life, leisure life, student government, discipline, vocations, social life, and this course changes definitely the attitude toward and the conception of a dean of women among the body on the campus. The members of the class have been assigned definite fields in which actual study is to be made and reported. It has been conceived that the power of swift judgement, a wide knowledge of college and university problems, experience in some sort of administration, definite opinions, courage to defend and persistence to accomplish, open mindedness on money affairs are factors for making a successful and an efficient dean.

Due to the training of the instructor of this course, Dean L. D. Slowe, and her assistant, Miss J. Hueston along with the eleven girls in the class there has been kindled a whole-hearted spirit which, it is hoped, may be carried into the field for which this preparation is being made and may serve as a basis of the success of each woman.

KAPPA MU DAY

On May 7, 1930, Kappa Mu Honorary Society held its induction exercises in Andrew Rankin Chapel.

President M. W. Johnson, introduced the speaker, Dr. A. M. Raines, a member of Phi Beta Kappa Honorary Society, who delivered the address. It is his opinion that of the mental faculties, the imagination is the highest and the least developed. It is the one which has been showered with contempt because of the element of profuse and ineffective day-dreaming, which has entered to an unappreciable degree.

Imagination, however, divides itself into two classes—interpretive and creative. Of the two, creative imagination is the higher.

J. Francis Price, the president of Kappa Mu, presented the certificates to the following students: from the Junior Class—Delle Lee Boger, Cecile R. Jenkins, Vivian E. Jenkins, Theodora C. Williams; from the Senior Class—Bernice A. Allen, Alice Burnett, Ethel Griffin, Andrae Hudson-Tavares, Odessa A. Moyse, Anna R. Palmer, Vida L. Porter, Herbert D. Rogers, Bernice H. Swann, Hunter S. Washington, Stanton L. Wormley, Sylvia Sabot.

Officers of Kappa Mu are J. Francis Price, president; Williston Lofton, vice-president; Lillian Dabney, secretary; Carol Miller, treasurer.

The exercises were closed with the singing of the Alma Mater by the audience.

After the exercises in the Chapel, a luncheon was prepared for the new and old members of Kappa Mu, and also members of the faculty.

It may be noted that among the Honor students there were fifteen women, an noteworthy representation of the women.

John Hurst, Noted A. M. E. Church Bishop Dies In Baltimore

The Race Loses Another Noble Son

Bishop John Hurst, of the A. M. E. Church, succumbed on Tuesday, May 6, 1930, at Provident Hospital, in Baltimore, Md. Impressive funeral rites were held at Bethel Church on the following Friday.

Bishop Hurst was born May 10, 1863, in Port-au-Prince, Haiti, the son of Thomas and Sylvanie Hurst. He attended the Lycee Nationale di Port-au-Prince, and later Wilberforce University, from which he received the degree of Bachelor of Divinity. He received the honorary degree of Doctor of Laws from Morris Brown University.

Bishop Hurst was ordained in 1886 and served subsequently as pastor of the St. Paul's Church, in Port-au-Prince, and as Superintendent of the A. M. E. missions in Haiti. In 1889, he was appointed by President of Haiti as the First Secretary of the Haitian Legation, at Washington, D. C.

In 1893, Bishop Hurst joined the Baltimore Conference of the A. M. E. Church and served as a pastor of Crowdersville Circuit of Waters Church in Baltimore, of Bethel Church in Baltimore, and as Financial Secretary of the A. M. E. Church. In 1912, he was elected Bishop of the A. M. E. Church.

Bishop Hurst was Chancellor of Edward Waters College, Jacksonville, Florida; a member of the Board of Directors of Payne Theological Seminary, Wilberforce, Ohio; a trustee of Wilberforce University and also of Howard University. He was also a member of the Board of Directors of the N. A. A. C. P., a member of the American Academy of Political and Social Science, of Sigma Pi Phi, and of the Masons. The Harmon Foundation Award representing Distinguished Service in Religion, was given to Bishop Hurst in December, 1926.

Bishop Hurst is survived by his widow, Mrs. Katharine B. Hurst, and a son, Dr. B. P. Hurst, of Freedom's Hospital.

THE DELTA FORUM

Alpha Chapter of Delta Sigma Theta Sorority held its initial forum on Sunday, May 4, in the Junior Browning Room of Howard University, at 6:30 o'clock P. M. The forum had a two-fold significance; it was Alpha Chapter's contribution to the national observance of May Week, and it was an initial effort toward the bringing about of a spirit of cooperation among the Greek Letter organizations on the campus of Howard University.

Miss Grace Coleman opened the discussion of the forum, by discussing the advantages and disadvantages of Greek Letter Organizations in college life. One of the main advantages, according to Miss Coleman, is the formation of fine and enduring friendships that are carried to many parts of the world. Another advantage brought forth was that the congregation of like-mindedness acted as a stimulus for the improvement of the race at large, because of the basic principles upon which the organizations are founded. Miss Coleman then pointed out that the majority of Greek Letter Organizations had lofty ideals that tended towards intellectual and moral perfection.

In continuing to develop her theme Miss Coleman showed that there were also many dangers in Greek Societies among which were the development of small aristocracies in a supposedly democratic university and the tendency of some organizations to pull against and not with the university authorities.

Following the conclusion of her discussion an open forum was held, in which the questions asked showed evidence of the interest in the question before the house.

The guest list included representatives from the various Greek Societies on the campus and a faculty member of each of these organizations.

The Browning Room was decorated with violets, the Delta Sigma Theta Sorority flower, red and white sweet peas which carried out the sorority colors, ferns and other greens.

The committee in charge of the arrangements for the forum was Catherine Richardson, Chairman; Rosalyn Palmer, Theodora Williams, and Marguerite Wilsard.

Women Becoming Active In The Field of Architecture

WOMEN IN ARCHITECTURE

by HILYARD ROBERT ROBINSON

Susie Jones, Architect, seen on the customary office door panel not so many years ago would have created little less than a sensation—albeit, one probably not so complimentary to the owner of the title. Today the same scene would of itself hardly occasion more than mild curiosity. How do we account for this change of attitude towards women engaged in the broad fields of professional practice. Is it due primarily to the economies of supply and demand as especially practiced in the United States; is it the result of momentum gained by women in that peculiar economic life planted full blown and suddenly by the incomparable World War, or is it a product of intuitive pioneering enterprise? Whether all, any or none of these questions might provoke a satisfactory answer, we do not know. It is common knowledge in this era, however, that fewer real barriers confront women who wish to enter professional education. Young women with imagination and enterprise, inseparable ingredients in the formula of modern American life—and the capacity to keep intelligently busy, have demonstrated how efficiently indispensable they may become in various departments of professional and business practice, hitherto occupied by men who possess every prerequisite but the intuitive point of view found most effectively in women.

When we were requested to write this brief opinion on some purview of women's activities—to which we understand this issue of the Hill Top is principally devoted—we were reminded of a part of our class room days as a younger student of architecture. You may better get the point of this recollection when you know that perhaps a majority of the professional schools of architecture in this country do not admit women as students. For the sake of this example, at least, we feel fortunate to have attended a school where such a restriction was practiced neither in letter nor spirit. Coming to America from distant Russia a young Russian woman joined our architectural class. She was, through past experiences in her country perhaps, well fitted to take her place in that class of males—males who, for the most part, looked upon her with a combination of crude curiosity, rude indifference, philanthropic tolerance and even with patronizing.

Continued on Page 4

University in Annual Observance of May Week Annetta Moten, Queen

MAY WEEK AT HOWARD

For five consecutive years, Howard University women have united in the spring for a common project: the May Festival. Beginning in 1926, the idea was conceived and put into action of crowning a May queen. Following an election conducted among the women students, Bernice Diggs was found to be the woman who best fulfilled the conditions pre-requisite to being a May queen; namely, good academic standing, good posture, and a pleasing personality. Because of the success with which this project was greeted, it was decided next year to elect a May queen again. This time it was Genevieve Lomax before whom the dancers danced and the other girls cavorted. In 1928, Susie Tate was selected as that girl in her class who best met the requirements of such a position. Lillian Johnson, was queen for a day in 1929.

This year, however, the chorus to the song is the same, but new verses have been added. Instead of merely having the queen crowned, the entire week of May 18 has been given over to the celebration of the May festival. The festivities begin on Sunday morning, when Dean Thyrus W. Amos, of the University of Pittsburgh, will speak in Chapel. At two o'clock on the same day, Dean Amos will be the dinner guest of the Senior girls, in Miner Hall. Monday evening all the Senior girls will entertain Dean Amos at a tea. The Freshman girls are giving a dance in the gymnasium on Tuesday evening. As their part in the festivities the Sophomore girls are presenting a pageant on the campus on Wednesday evening, while Thursday evening will find the Junior girls presenting a ceremony.

Friday evening marks the "crowning" of the queen, Annetta Moten. There in the ceremonies that mark the close of the festivities, the queen will be crowned amidst a beautiful setting, which will be made more charming through the introduction of dancers, character and otherwise, pyramids, and other features which promise to be truly entertaining as well as beautiful. With this event, which takes place between five-thirty and six, as the grand finale the women's week of May will come to a close.



Annetta Moten

NOT IN THE HEADLINES

Internationalizing College Students

At Smith College and the University of Delaware, it is possible for members of the Junior Class to spend their year abroad studying and traveling, chiefly in France, at the same time receiving university credit toward their degree. Students are chosen on the basis of scholastic standing, proficiency in French and temperament. Lodging with French families, courses at the Sorbonne, attendance at operas and plays, visits to museums and historical shrines, and contacts with French people are arranged for the young people by those in charge of the group. Negro membership in these groups is permissible.

HOW TO SPEND TEN MILLION

Suggesting a plan for student traveling scholarships, international exchange of news, and international student conferences as the best way to spend \$10,000,000. Armond S. Fitzer, sophomore at the University of Southern California, won a prize of \$1,000 in the Chicago Evening American contest last July. The contest was conducted in answer to the request of C. Harold Smith for advice on how to spend \$10,000,000 to aid humanity.

Architectural Composition



Executed By Miss HELEN E. PARKER Department Of Architecture Howard University

The Hilltop

Howard University
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THURSDAY, MAY 15, 1930.

The EDITOR wishes to acknowledge the special editors of this issue of The Hilltop the following:

Ruth E. Matthews, Editor; Pauline Myers, Associate Editor; Loselia Brown, Editor Kampus Komiks; Mabel Lindsay, Sports Editor; Mollie H. Brooks, Staff Secretary; Vivian E. Jenkins, Business Secretary.

REPORTERS

Edna Burke, Corinne Prince, Mary Wade, Mildred Williams, Louise Black, Inez J. Nicholas, Bernice Whitefield, Eunice Callender, Cicero R. Jenkins.

WOMEN AND SOCIAL PROGRESS

"The time has come," the Walrus said, "to speak of many things; Of shoes and ships and sealing wax; Of cabbages and kings."

The Walrus has removed himself from our desk long enough for us to get into the Hilltop a few of these many things which we decided you should be talking about, too. We could label all of these things "important," but we shall let you discover which, for you, are the ships and which the sealing wax. Perhaps there aren't any cabbages, if these seem dull and uninteresting, because herein are discussed only timely

a seep, and since this is the first opportunity to talk to all of you since

February, let me tell you a bit about the new conference on Cultural Conflicts in America, which came into being in February 1930, we are doubly glad, not only to tell you of the fact, but to tell you that it was quite a happy experience. The idea of creating such a conference grew out of the endeavor of six young women at Smith College, Northampton, Mass., who wished especially to concern themselves with the discriminations made against Negroes and Orientals in this country. "Just where are we going and why," was their slogan.

Certainly there were three days full of the richness of increased understanding, not only of ourselves and each other, but of the bigness of the Student Movement which we represented. How very much do I wish I could help you relive those days that you might know the joy of the comradeship that was ours; the beauty that we found together in the quiet services of worship; of the challenge that came to us in those spirited discussions, our race.

In considering just what our concerns are, we found a rather general and widespread interest in this prospect of World Peace. This seemed to us a fundamental thing and one that was the basis of several other problems which we as students are facing. The matters of economics, religion, and race are so closely linked up with this question that it follows quite naturally on its heels—and it was here that we faced up to the immediate issue before us. You know full well the results of our "digging in" on these questions. As usually happens when a group of thoughtful people, truly concerned with finding the best possible way in difficult situations, face up to problems that seem so many and varied, we were constantly finding ourselves asking, like the knight in the legend, "What is the meaning of all of this?"—in other words, what is our responsibility and what the source of our power for undertaking it. It is not strange then that we should go into an examination of our purpose as a Student Movement and into a critical evaluation of what college is, or is not doing to aid us in our proposals.

Because of space and time I'm not going to say very much about the resolutions which we passed, because

they usually follow the fate of New Year's resolutions, but I must call your attention to the action of the group in its vote to hold a conference of the same kind next year; also the decision of the group to enter upon an intensive educational campaign for the purpose of "arousing students to a more intelligent, active, and continuous participation in the determination of the foreign policy of the United States." These were the two most significant and far reaching actions of those days.

The Walrus has reminded us of something another friend said: "The world is so full of a number of things, I'm sure we should all be as happy as kings."

WHAT DOES A DEAN OF WOMEN DO?

When the position of Dean of Women was created about 25 years ago, it was probably the most unstandardized position in the college. The need for coordinating the interests and activities of the women students was felt by both faculty and students, but how to bring about unification was the question. After much study and experimentation, the work of the Dean of Women today is fairly well organized and standardized in every first class university. It is true that there are many miscellaneous duties which every dean performs, but her major efforts have to do with the following student needs:

1. Housing
2. Health
3. Social Life
4. Education for worthy use of leisure
5. Educational and vocational guidance

A casual glance at these topics will indicate that the major work of a Dean of Women has to do with life outside the classroom, but a close examination of them will reveal the fact that all of them are closely related to efficiency and effectiveness in the classroom and in life after college days have ended.

First class institutions have faced and are facing the problem of comfortable living conditions for their students with the greatest care for they realize that the place where a student makes his home has a most

important part to play in his life. The quality of his work, but upon his taste and his character. So important do women educators consider this question that the American Association of University Women, composed of 22,000 college graduates, has set up definite standards for university housing and rate a school according to its adherence to these standards. If there were sufficient space in this article for it, it would be profitable and interesting to discuss in detail just what is an adequate housing system for women in college.

The need for some systematic attention to the health of women in college is so obvious that very little has to be said about it here. Every university has some sort of student health service through which college officials know the state of health of each of its students. In most institutions the health of women students is supervised by a woman physician, who work in close cooperation with the physical education department. Successful classroom work and successful life work depend to such a great extent upon one's physical condition that the Dean of Women pays a great deal of attention to this phase of a student's life.

Knowing that social life in its broadest sense has to do with those community, national and international interests that every intelligent woman should be sensitive to, deans of Women attempt to direct their students to such activities as will lead to a consideration of these activities by their students. The socialization of college women is a problem of prime importance, at the present time, if by socialization is meant:

1. The education of youth in enlightened understanding of existing social conditions and needs as these have evolved from the economic and social circumstances of the past.
2. The development of a spirit of active friendliness and good-will toward all men, as individuals and as members of organized groups and nations.
3. The training of boys and girls in habits of social action to further desirable social ends.

Through informal discussion groups, lectures, excursions, etc., the Dean hopes to send into various communities young women with a real contribution to make to a richer and finer life for all individuals making up the citizenship of the particular community.

The worthy use of leisure is one of the best tests of the quality of an individual's education, hence the Dean of Women spends much time and effort in her attempts to direct students towards those activities for their off-hours which enrich the mind, quicken the finer emotions and appreciations. The developing of a love of beauty as found in good music, in fine pictures, in great books and in lovely nature is her end and aim. She knows that the worthy use of leisure must include all of these.

In the complexity of the curriculum with its multitude of courses and in the varied fields of work into which women may now go, some guidance is needed by almost every college student. The Dean of Women attempts to advise, or to have some one else advise women students on their choice of courses in reference to their chosen careers. To do this successfully requires a broad knowledge, not only of the courses to be pursued, but also of the fields of work open to women. The success and happiness of an individual is so bound up in his choice of a career that guidance in college is an activity of major importance. If done intelligently it is a blessing to the student; if done poorly, it were best not done at all.

In glancing over the more important phases of the work of a Dean of Women, it is evident that her activities are pointed toward the development of the whole personality of the individual. Her work and the work of the classroom are so closely interwoven that what affects one, affects the other. She is primarily interested in people, and for her "It is people that count."

LUCY D. SLOWE.

HOLD ON TO YOUR DREAM

"That which it is necessary to be able to do,
That which it is necessary to know how to do,
Is to hold on to one's dream;
It is to have eyes which, seeing the ugly,
See the beautiful also;
To know how to remain among that which one hates
With that which one loves."

When Edmond Rostand, a French

playwright of the nineteenth century and author of the immortal "Cyrano de Bergerac," wrote these words, he was talking to you and me just as directly as to any of his contemporaries. He gives therein a piece of advice which is the keynote of success—all success, of any type, for any people, of any age.

We all have our dreams, our aims, that distant something toward which we are striving, which we hope at sometime to attain. It is the expectation of catching up with this dream that makes it possible for us to traverse almost unsurmountable heights, fathom greatest depths, and solve the puzzling intricacies of the twining mazes presented by the various conditions and circumstances of life. It is the fascinating allure and magnetism of its charm that draws us on, attracting us toward it, blinding our eyes to those things which might tend to hold us back. Sometimes we lose sight of that dream, that guide. Sometimes it becomes overwhelmed by other things and we are left groping in the dark wandering like a ship lost at sea and tossed here and there at the will of wind and wave. Naturally discouragement sets in and we want to give up. But things do not remain thus unless we allow them. Constancy and perseverance on our parts bring us back again in view of our aim. It is now our business to keep it in view—not to lose it.

What is your dream? What is it that keeps you constantly at your studies when you might be about some work calling for less application and less work and sacrifice on your part? What is it that keeps you "going?"

Whatever it may be, whatever your hope or desire, realize that it is priceless to you, keep it ever before you, continue to reach out for it; and though you never attain it, though it may always elude you, being on the road to something which you never reach will mean more to you than reaching for nothing and getting it. Hold on to your dream.

CECIE JENKINS.

HOW MUCH DOES THE AVERAGE HOWARD WOMAN SPEND FOR CLOTHES?

It has always been a point of great interest among the students and friends of Howard University just how much the aver-

age Howard woman spends for clothes. It has always been something of a seven days wonder how the women on our Hill keep up their well groomed appearance in spite of the so-called pecuniary shortness of most students. It is a known fact that the women of Howard are among the best dressed, certainly of any other Negro college, and compare favorably with any of the big white colleges as well. The following information procured from a hundred outstanding Howard women, twenty-five from each of the three sororities and twenty-five from the non-sorority group, will give us some interesting facts regarding this question.

(Note: These amounts take in the total expenditure for the various articles, from the first of October to the first of February, or approximately two school quarters.)

Dresses—
School, 3; low, \$5.98; average, \$15.00; high, \$89.50.

Evening, 1; low, \$16.00; average, \$25.00; high, \$89.50.

Hose—
3 pairs per month; low, 98c; average, \$1.35; high, \$2.50.

Shoes—
2 pairs; low, \$2.98; average, \$7.50; high, \$15.00.

Hats—
2; low, \$1.00; average, \$5.00; high, \$8.00.

Lingerie—
Average, \$7.00; high, \$12.00.

Beauty Shop, Cosmetics, etc.—
Average, \$6.00 per month; high, \$8.50 per month.

Low, \$50.00; average, \$86.00; high, \$225.00.

Hose seems to be the most trying article of clothing in a girl's life. All the girls questioned said they bought three pairs of hose a month. This seems unusually high, but when one considers that the average length of time a pair of hose wears, is from ten days to three weeks, it does not seem so preposterous.

A good number of the girls had fur coats, but since they were not purchased this year, they were not counted in the survey.

The average person thinks that women are little more than glorified "clothes-

horses." From this survey we find that the school quarters the average Howard woman has spent for her clothes altogether, little more than a man spends for one good suit. Knowing this, I hope that the erroneous idea regarding woman's extravagance will in some small way come to an end.

BORED?

"How boring this all is," said a girl to me while walking across the campus.

I'm thinking of many answers to that question, one is of the street scenes that she passes daily. Had she the soul and eyes of an artist, what could she not see! The expressions of the people, their dress, all indicative of wealth, poverty, hate, lust, and all the human emotional elements of life fringed with materialism. On one small street she could see life in all its tragedy and life in all its glory.

But what I am thinking of mostly is the answer found in her college life. The numerous extra-curricula activities offer themselves, as remedies to be used and appreciated. A well of interesting activity passed by in her wanderings. Why? Perhaps her aesthetic senses are dulled by perpetual disuse. Yet this is no excuse for labeling the campus as dull. For if she used her eyes, she could see life on this campus as on the street.

Here, foolish laughter, love, hate, life itself is lived. A girl dressed like a Parisian mannequin and giggling like an idiot. A boy dressed according to the latest fashion and struggling to keep his body and soul together. A girl smiling at her friends and tragedy clutching at her heart. A boy taking life easy, flirting, saying nonsensical things. Tragedies, joys, life itself is revealed with all its prejudices of caste, race, and creed. A cross-section of heaven and hell are displayed.

Oh, no! College is not a train of uneventful occurrences. It is composed of too heterogeneous a mass of humanity. To the dullard it is but a drab scene, to the one gifted with insight it is a drama.

Bored? Look for the reason in your own dull eye and not in the scene before you.

—Ande.



OH, I HAVE KNOWN SO LITTLE

Oh, I have known so little,
And I want to know—so much—
The lawless symphony of wind and rain
The golden rapture of a song-bird's note
The stifling grip of black despair and pain
The joy that quivers helpless in my throat—
The lot of every common man is such,
Oh, I have known so little,
And I want to know—so much.
I want to clasp the hand life offers me,
As fingers grasping mine like bands of steel,
I want to look it in the eyes and see
I want to hold it to my heart and feel,
To know each part my probing fingers touch—
Oh, I have known so little,
And I want to know—so much.
—Carolyn Evans.

Untrained one what are your thoughts?
Life to you is yet to be taught.
Innocent eyes—enraptured brain
Lessons to learn through sorrow and pain.
Protected so gently through the night,
Receiving through love, life's own light.
I beg for you a life of worth
And even bless your timely birth.
—C. J. Prince.

WEEP NOT

Weep not for me when I am gone:
Life does not vanish in the dark,
It merely leads—we no not where—
I do not fear the Stygian bark.
For men build not to nothingness,
Does God build life less sure than men?
Weep not for me when I am gone,
In some new world we'll meet again.
—Ande.

NO BOOKS

I jest ain't made fo' schoolin'
Or larnin' out-a books,
Jest tain't nachal
To set an' read in nooks.
But I'se made fo' roamin'
'Round thu all de year
Seein' all de critters
That God done made down here.
I laks to heah de singin'
O' de birds that flitters 'round
Or see dem try to teach
De young what falls 'pon de ground.
Or settin' on a railin'
A-lookin' into space
Heah de bees a-hummin'
As dey goes fwum place to place.
Oh, I laks all de animals
What God has give to us,
Eben when dey's fighting
A-raisin' lots O' fuss.
I laks to find a woods
Whe' ebyrtin' is still
To sleep when I is tir'd
O' climbin' up a hill.
I eben laks de winter
A-walkin' thu de snow
Wif de wind jest blowin'
An' wond'rin' whe' to go.
I meets all ma buddies,
An' we talks O' lots o' things
A-settin' 'round de fire
An' eatin' while we sings.
O' politics an' 'lections,
O' what somebody stole,
O' lots o' wudly t'ings
Yo' wouldn't us been tole,
An' de mo' I travels
An' sees de things I do
I jest ain't made fo' schoolin'
Or larnin' two an' two.
—Ande.

Life! I am afraid to live because
You took that flower away,
When it bloomed rarest.
Now what faces me? Death!
After death then what—
Afraid of love, laughter and life.
—C. J. Prince.

SONGS

Some
For a song
So that they might eat and live,
Sell all they have to give,
For a Song.
Others
For a song
Will pay many hundred grand
For strains to please the Man
In a Song.

FOILED

"Help! Dear mother, he's killing me!
Murders! Oh stop, for pity's sake,
Desist, Mr. Dentist, and let me be!"
Panted the tooth nerve frantically.
The rubber dam was firmly wedged,
Between the patient's yielding teeth.
The separator firmly edged
To make the nerve with quivers seethe.

Grrind—zzz—the motor whirred,
Forcing through the cavity.
"It's all for the best," hard common sense said.
"How in the name of dentistry
Can you have any peace in the future hours,
If you won't bear some agony now?"
The nerve then, with courage and all will powers,
The squaring process did allow.
The distal margin was prepared
Without remonstrance from the nerve.
The operator even dared
The shaping of the lingual curve,
"So far, so good," the dentist praised,
While pushing in the gold mallet.
The nerve decided, much amazed,
"By George, I'll grin and bear it."
—I. J. Nicholas.

—Mary Wade.

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The publisher describes, "The autobiography of a boy who somehow managed to learn the two great lessons of the Sidewalks of New York: How to be tough and how to be tender. When Mike was seven, he knew that evictions were likely to come into your own house; how the painted girls earned their living; how Louis One Eye got his eye put out, and why he didn't want Mike around when he was talking to Mike's pretty young Aunt Lena.

From the East Side came Mike Gold's first knowledge of life. Nothing was withheld. There were no secrets too dark for childish ears to hear, no meat too strong for childish teeth to chew. Mike tells his story with the art of a writer, who uses language with consummate skill, and with the emotion of a man whose heart is full."

AND

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E. PAULINE MYERS.

The Editor of this column asked this question of eight young women on the campus:

In what thing are Howard women the most interested?

"To my mind, Howard women are most interested in dress, men, and the so-called, campus popularity, all of which is of little merit."

CARRIE RUCKER, Junior

"To my mind Howard University women are most interested in the opposite sex. Lessons come secondary and maybe some girls use that as a stepping stone to men. By this I do not mean that all girls are of this turn of mind, but the great majority are."

MURIEL B. STEWART, Senior

In my opinion that the majority of Howard University women are interested in themselves. Vanity is the keynote of their creed. Their one diversion is raising 'whoopie.' Men, clothes, and narrow minded concepts are the means to this end."

ELSIE MAE MILLER,

"I seriously believe that the great majority of Howard women are interested in socializing. Of course, hand in hand with this goes dress, self-conceit, and being, or at least trying to be the campus vamp, the center around which the whole social side of the University radiates. There are a few who are interested in things of higher merit, but I feel that this refers to the majority."

AMANDA GARY, Sophomore

"In my opinion most of the women students of Howard are interested primarily in obtaining popularity. They hope to gain this popularity through their contact with the university, education being simply a means to an end. There are, however, some exceptions."

ETHEL LANGLEY, Senior

"In spite of such opinion on the part of some, I do not feel that the general belief that Howard women lack seriousness and are concerned only with problems of a social nature is justifiable. Although it is true that there are some women of this type here, as at every other institution, on the other hand, we have a large group of women here who are not only interested in social activities, but in the more serious phases of college life and life in general."

THEODORA C. WILLIAMS.

"To answer such a question as was asked me is a rather dangerous thing to do, because my belief is not in accord with the popular mind on this question. The popular mind seems to believe that the majority of Howard women are here because of the social life. I admit that there are some who are here expressly for that purpose; but I do not think that the majority are here because of the social activity. I am inclined to believe that the majority of the women are here to broaden their education. Their social life is merely an activity that is accepted as inevitable in a co-educational institution. It could not be said to be the foremost activity in their college life. One cannot say that the women are here because of the social life, without implying that the men are also. If the majority of each sex are here for that, then how does Howard University exist?"

"I think that Howard women are most interested in intellectual advancement for two reasons. First, for their own education and development; and secondly, to prove their right to the intellectual, political, and economic status that has been only recently granted as woman's right."

V. E. J.

Off-Campus Activities

The fact that Howard University is situated in the midst of a city creates quite a problem, because many, in fact, the majority of the student body does not live on the campus. Due to the fact that the city students have so many diverting interests, it is very difficult to get them to enter wholeheartedly into the University program. This condition has been recognized by our dean of women as a specific problem and is being met by her as such.

In order to acquaint the city students, first of all with each other and their dean, then with the University problems and interests, a series of teas have been arranged for the off-campus women by Dean Slove. These teas are held usually on Thursday afternoons from four until five o'clock in the north parlors of Miner Hall. Here, beginning at four o'clock, the girls arrive continuously and are graciously received and introduced to one another. General conversation is carried on and there are informal discussions on subjects of interest to young college women.

We must not forget to mention the fact that the young women who are discussed in another column of this paper as embryonic deans act as hostesses at the teas. This gives them opportunity for practical experience along the line of their interest.

Of course, there is always a plenty of cake and punch, which makes everybody feel at home and renders each more susceptible to stimulating conversation. It is hoped that these little informal gatherings will serve as a basis to stimulate more interest and fellowship among the young women in general, for it is through just such channels as this that a well-rounded, workable program is made possible.

CAMPUS GIRLS' ACTIVITIES

The sunshine, flowers and budding trees bring to one the desire to be in the open and enjoy the works of nature. Realizing this, Dean Slove with her desire to afford the campus girls some model of enjoyment and pleasure succeeded in finding this medium through "step singing" on every Tuesday evening at 6 P. M. on the steps of Miner Hall.

The class in Advisors to Women and Girls, under the supervision of Dean Slove, will entertain Howard University's Dean of Women at a Bridge Luncheon on May 14, at 4 P. M.

The Sophomore girls on the campus entertained the mothers of the Women of the University at a Tea on May 10, at 4 P. M. It was an occasion enjoyed by the mothers as well as the class and served as a medium of bringing the mothers in closer contact with the activities of the University. The regular meeting of the Round Table fostered by Howard Hall met

C.I.A.A. TRACK MEET AT HOWARD

The C. I. A. A. Track and Field meet will be held in Howard Stadium, on Saturday, May 17. This meet promises to be the outstanding event of Negro Colleges.

Many Schools Represented

The list of entries has exceeded the expectations of the officials. Teams representing the following schools will be seen in action: Morgan, Lincoln, Hampton, Union, Virginia State, A. & T., Cheyney, North Carolina State, St. Augustine College, of North Carolina, and Howard.

Stars Expected

An array of stars is expected: Early, Williams, Coles and Tull of Hampton; Bradley, Sydnor, Jackson, Lewis and Preston of Lincoln; Spaulding, who finished 2nd in the Decathlon, at Penn relays, and Sterling of Morgan; Davis and Burwell of Cheyney Normal and Cheyney and Larry of Howard.

Come out, and cheer your track team.

LINCOLN WINS TRACK-FIELD MEET

Six Collegiate Records Broken

The final check up at the C. I. A. A. track and field meet, held at Hampton on May 3rd, showed that six collegiate records had been broken. The record breakers and thrill providers were participants from eleven colleges and high schools.

LINCOLN-COLLEGIATE: BORDENTOWN-SCHOOLASTIC WINNERS

Lincoln did not gain as many first places as Hampton, but with (66) sixty-six points, won the point trophy and secured her first leg on the beautiful Ziff trophy, a cup was presented to the school winning it three times. Hampton took seven first events thereby pointing second. It took Lincoln to show how the newly added hop-step jump is done, and incidentally how all places in the mile, can be had.

Bordentown was the scholastic hit, having forty points, an almost (20) twenty point lead over Armstrong Tech, which finished second. Bordentown took every first place but one.

WHO—AND HOW—

Williams, the Hampton man who placed second in the National Meet at the Penn carnival, smashed his own C. I. A. A. record of last year by (32) thirty-two feet, sending the spear 192

(1.5 inches) one hundred and ninety-two feet and five inches, a thirty yard lead over Hawkins—also of Hampton. The mile relay was really the day's most thrilling event. Cheyney drew the inside track with Brown of Hampton beside him, and A. & T. claimed the outside. Brown started off at top speed, but Luke, of Lincoln and the A. & T. outsider overhauled him. Callo-way made a good pick up and Derry was able to come in with a 25 yd. lead for Lincoln. Cheyney was second. This made things look dark for Hampton, who was aspiring for permanent possession of the Abbot Trophy. Tull, Hampton's 100 yard record holder, cut off 10 yards of the Lincoln lead and gave "Rock" Early a chance to let out. The race was then a Hampton-Lincoln affair. Early picked up Lloyd on the curve of the half lap—passed him like a shot and got a ten yard lead. Early clearly showed how he was able to clip a second from the 440 record that he had made earlier in the afternoon, when he shattered Cook's four-year old time.

Cheyney of Howard took the high jump with a leap of over six feet. Savoy, of Howard, took second place in the 220 yard low hurdles.

On Sunday evening at 7 P. M. The program was interesting and a pleasant evening was enjoyed by all present.

Under the direction of Dean Slove Vocational Conferences were held for five days. The purposes of such conferences were to aid the Freshmen, particularly, in finding their life's vocation and to suggest possible fields in which they might find interest.

The "a capella" chorus, consisting of eighty mixed voices, will leave for Philadelphia, Saturday, May 17th, where they will sing at the National Negro Music Festival. This chorus is directed by Professor Roy Tibbs, and Mr. William Allen, Jr. and Mr. Cecil Cohen are the accompanists.

Among others who appear on the same program are "The Folk Singers," Louie Vaughn Jones, and Marian Anderson.

The faculty of the School of Music entertained the students of the conservatory by giving a lawn party, Saturday May, 10, 1930. A good time was had by all who attended this affair.

Morgan Wins Open Meet At Lincoln

At Randall Field, Lincoln University, Saturday, May 10th, Morgan won the open track and field meet with 51 points, while Lincoln piled up 49 2.5 points. Up to the last event, the pole vault, Lincoln was leading by one point 47-46. Spaulding of Morgan, who won the individual trophy, won this event with a vault of 11ft. 1/2 in.

Morgan's team may be summed up in two names, Spaulding and Sterling. Sterling scored 15 points and Spaulding 27, leaving only 9 points, for the remainder of the squad.

Sterling, of Morgan ran the 100 yard dash in the phenomenal time of 9.6.

Cheyney, of Howard tied with Davis, of Cheyney in the High Jump. A toss of the coin decided in favor of Cheyney Normal.

The four points made by Cheyney in his pole vault, gave Howard four points. The team hopes to be in form by this coming Saturday.

120 Yard Low Hurdles—Spaulding (Morgan) Harris (Unattached) Lewis (Lincoln) 13.

440 Yard Dash—Sterling (Morgan) Lloyd (Lincoln) Burwell (Cheyney) 53.2.

100 Yard Dash—Sterling (Morgan) Jackson (Lincoln) Baskerville (Lincoln) 9.6.

Broad Jump—Spaulding (Morgan) Jackson (Lincoln) tied Preston (Lincoln) 22' 3".

Shot Put—Spaulding (Morgan) Davis (Cheyney) Burwell (Lincoln) 32' 2".

120 Yard High Hurdles—Lewis (Lincoln) Coles (Hampton) Spaulding (Morgan).

1 Mile Run—Bradley (Lincoln) Dunn (Hampton) Ross (Lincoln) 4:48.2.

Quarter-Mile Relay—Lincoln, Hampton, Cheyney.

Discus—Anderson (Unattached) Spaulding (Morgan) Warren (Hampton) 121' 7".

Hop, Step and Jump—Woods (Morgan) Hughes (Lincoln) Spaulding (Morgan) 42' 10 1/2".

2 Mile Run—Duran (Hampton) Grisley (Lincoln) Lewis (Lincoln) 10:40' 2".

880 Yard Run—Byrd (Lincoln) Walker (Unattached) Ross (Lincoln).

High Jump—Cheyney (Howard) tied Davis (Cheyney) Preston (Lincoln) 5' 10" 5".

Javelin Throw—Warren (Hampton) Hawkins (Hampton) Clark (Morgan) 159' 7".

220 Yard Run—Sterling (Morgan) Thompson (Morgan) Luke (Lincoln) 23.1.

Medley Relay—Lincoln; Cheyney; Hampton 3' 47.2.

Pole Vault—Spaulding (Morgan) Lee (Lincoln) tied Maupin (Lincoln).

One Mile Relay—Hampton; Lincoln.

EVENTS

100 yd. Dash—Tull (Hampton) 10.1; Breaux (Union).

200 yd. Dash—Breaux (Union), 22; Lloyd (Lincoln) Burress (Cheyney).

880 yd. (W. S. Parker trophy)—Fisher (Cheyney), 2.8; Byrd (Lincoln); Watson (Hampton).

1 Mile Run—Byrd (Lincoln) 4:39.6; Lewis (Lincoln); Durant (Hampton).

2 Mile Run—Bradley (Lincoln); Grisby (Lincoln); Lewis (Lincoln).

20 yd. High Hurdles—Coles (Hampton) 15.9; Lewis (Lincoln); Stewart (Hampton).

20 yd. Low Hurdles—Lewis (Lincoln) 25.5; Savoy (Howard); Hawkins (Hampton).

440 Relay—Hampton 44.7; Lincoln 44.9; A. & T. 45.2.

1 Mile Relay (Robert S. Abbot Cup)—Hampton 3:25.7; Lincoln; A. & T.; Cheyney.

Medley Relay—440-220-220-880 (Southern Aid Cup)—Cheyney; Hampton; Lincoln.

Shot Put—Davis (Cheyney) 36.8; Thompson (Union); McGowan (Hampton).

Javelin Throw—Williams (Hampton) 192.5; Hawkins (Hampton) 160; Warren (Hampton) 149.2.

Discus Throw—Warren (Hampton); Johnson (Lincoln); Williams (Hampton).

Broad Jump—Breaux (Union) 21.1-1-4; Preston (Lincoln) 20.7-3-4; Sydnor (Lincoln).

High Jump—Cheyney (Howard) 6.1; Davis (Cheyney); Preston (Lincoln).

Pole Vault—Lee (Lincoln) 9.9; Robbins (Hampton) 9.9; Manning (Lincoln) 9.8.

Hop-Step-Jump—Sydnor (Lincoln) 41.7; Hughes (Lincoln) 40.1-1-2.

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Kampus Komiks

by LOSELIA BROWN



No news is good news, so here are some jokes.

"How do you find your new wife?"
"Just call up some of my friends' apartments."

"32: 'Where'd you get that beautiful black eye, Jack?'"
"31: 'You know that husher at the Greasy Spoon whose husband is in Chicago?'"
"32: 'Yeah.'"
"31: 'Well, he ain't.'"

Prof. made: "You're the biggest sap I've ever met!"
Student: "Quietly. You forget your self, sir!"

Woman who fired seven times at fleeing husband wants him to return home.—Phila. Public Ledger.
She misses him so!

Kisses are, in a way, like cigarettes. Once in a while it renews the edge of appetite to change brands.

Any man will stand up for a woman until it comes to giving her a seat in a crowded street car or subway train.

A taxi may be expensive, but often it's the cheapest way to privacy.

When a girl's kisses really become famous, they are soon on everybody's lips.

Yet half the pleasure of a college life lies in looking forward to the impending sorrow of parting.

The three R's of modern college life are Riding, Resting and Recklessness.

When a man thinks a co-ed loves him, he hasn't stopped to think.

If a man asks you for your telephone number, the chances are a million to one that he is merely a chiseler.

trifler. But if he takes the trouble to look it up in the book, he's hooked!

There was a time when a suitor who drank was promptly vetoed by the girl's parents. Now he uses the name and telephone number of his bootlegger to bribe his way into her family.

When a man swears he loves you, better test him to make sure that the emotion in evidence isn't just the lack of will power.

Most football men go to college so that they actually get time in the course of years, to glance into one or two text books.

The course of true love is an elective in any college curriculum.

With a man, the first hundred tears are the most effective.

"Was he difficult to entertain last night?"
"Well, I'll admit I found myself aroused several times."

The beauty was amazed at the apparent generosity of the cigar store owner, who was invariably considered mean.

He advertised that every customer would receive a gift of a cigar lighter and a coat hanger. The sealed packets were stacked upon his counter.

When opened they were found to contain a match and a nail.

"After I'd sung my encore I heard a man call out, 'Fine! Fine!'"
"And did you have to pay it?"

He—"What would you say if I blew you a kiss?"
She—"I'd say you were a very lazy fellow."

Married, of the cigar counter says, she'll have to see a bone specialist. She hasn't been having much luck with the dice lately.

A boy punctuated his composition very poorly. Frequent corrections were of no avail, and the boy was dismayed; the teacher disgusted. Finally, the boy handed in his essay with a great string of dots and dashes at the end of the effusion.

"What are these marks for?" the teacher asked.
"Oh, those are the punctuation marks," replied the boy. "Put them in to suit yourself."

She—"Here is your ring back. I eloped marry you, for I love someone else."

He—"Who is he?"
She (nervously)—"You're not going to kill him?"
He—"No. But I'll try to sell him the ring."

Teacher—"What is the difference between 'to be fond of' and 'to love?'"
Pupil—"I am fond of my parents, but I love chocolate."

Mrs.—"Did you know I had a little money when you married me?"
Mr.—"No. I thought you had a lot."

They laughed when I spoke to the waiter in French, but he came back with the scotch.

Prof.—"Give me an example of a paradox."
Student—"A man walking a mile and only moving two feet."

Professor—"What steps would you make if you detected poisonous gas escaping in a room?"
Student—"Running ones."

"May I hold your hand?"
"No, thanks; it isn't heavy."

Two men sat opposite to one another in a train. One pulled out a pad and began to sketch the other. The victim, gratified by this attention, said: "You are an artist, then, sir?"
"No," replied the other, "I'm a designer of door-knockers."

"You haven't spoken to your wife in ten years? How come?"
"I didn't want to interrupt her."

"You've heard of Naples, the famous Italian port, haven't you?"
"No, how much is it a bottle?"

Regular Army Instructor—"Have you had my horse shod as I ordered."
Cadet, Lieutenant—"My God! I thought you said shot!"

One thing about a Kleptomaniac is that he takes things so easily.

Youth—"I've come to ask for the hand of your daughter, sir."
Angry Father—"Indeed! And what's your line? Manicure or Palmistry?"

She—"I wish I could get into the movies!"
He—"I've only got seventy cents, but we'll go, if you don't mind the balcony."

Femme—"What's the age limit for West Point cadets?"
Kaydet—"Listen, baby—a West Point cadet at any age is the limit."

President—"We can't pick our ancestors."
No! but we can pick the ancestors about whom we boast."

Medico—"Your teeth look bad. Do you brush them often?"
Student—"I brush them religiously, in—every Sunday morning!"

YE LETTER BOXE

Recently
I've heard lots of talk
About more women
On the
Faculty.

The general opinion
Seems to be
That such
A condition
Would give the men
A break.

But
I'm not so sure
About that.
At least
I wouldn't be so sure
If I
Could be one
Of the faculty.

But I've also
Heard
Numerous men
Say
That highly trained
for teaching & finance not only women when Edmond

Women are
Hard-hearted
And cold
And not concerned
About men
And affairs of the heart
And getting married
Because they
Have grown
Too intellectual.

If this be so
I think
Our men
Are inconsistent.
They'll find it
Hard
To make these two opinions
Agree.

For
If it's true
That the
More we learn
The colder
And more hard-hearted
We become
Then
It's only
Logical
To expect
That we'd
Flunk the
Men

Out of
Sheer contempt
For the inexcusable
Stupidity
Of the so-called
Stronger sex.

So, men,
Don't be too
Anxious
About women members
On the faculty.
It might give you
A break.

But—
In the wrong
Direction.
VIVIAN JENKINS

If Women May Speak

At nearly all the coeducational institutions in the past, it has been the policy of the women to withdraw into the background of college activities. Everything was done by the men. But with the advent of greater freedom for women in the world, has come the advent of greater freedom in the participation of women in vital college activities. No more appropriate example of this can be presented than the activity of the women at Howard University.

The women of Howard University knew that the crying need of this new era was to have an organization or a personality with the power to impart knowledge of and create interest in college activities. Their one hope lay in the formation of a league of women that would have as its purpose the stimulation of the spirit of interest and the desire to participate. This league was formed and became "The Women's League," an organization that should directly sponsor all large projects undertaken by the women.

It is a dynamic organization, a vital part of every woman's life on the campus, solidified by highly democratic motives according to the basic principles of the University. To properly present, to thoroughly safeguard, and to wisely direct the varied activities of the women is its duty. It must function unitedly throughout the year, during all three university quarters.

In the Autumn Quarter of the scholastic year it has to work diligently and concernedly to further the Annual Women's Dinner that is fast becoming a tradition at Howard University. Here is an activity that is sponsored by the women alone and attended by the women alone. The principal speaker is a Howard Alumna. No men other than the waiters are permitted to enter the University Dining Hall, in which the event occurs. This has been labelled as undemocratic by some enterprising young men, yet cannot the women enjoy themselves with no men present, as the latter often do without the women, without being branded as undemocratic?

Devotion to the present is the greatest possible guarantee that the future will be worthy of the past; and upon that principle do the women proclaim their right to defend their policies.

When the suggestion that young men be permitted to the Annual Dinner was made, the women rallied to oppose it. At last they were doing something on their own. But to

resume the outstanding event of each quarter. In the Winter Quarter the women's activities are climaxed by the Christmas Vespers Service. This is one of the most impressive and beautiful services of the year. If the women sponsored nothing else they would indeed be worthy of praise for such a suitable commemoration of the birth of Christ. Their preparations for the event are not only the scholastic and athletic activities at Howard but the spiritual side as well. They wish to do their bit in the field of religion and to enroot the moral beliefs of the students still deeper.

The last and most recent undertaking sponsored by the women is the "Women's Loan Fund," an organization that is without a doubt the most during the present Spring Quarter. This is a project whose seed was planted and matured during this quarter. It is ever broadening under the guidance and wisdom of the leadership of the Dean of Women.

This fund has been instituted to aid worthy women of the university who can not finance their education to completion. Because the women realized that there were many such women who would attend to the university, they devised a plan by which the fund is to be perpetuated and stand ready to assist any meritorious woman. The money withdrawn is to be considered as a loan and the fund must be reimbursed when the person who borrowed the money is financially able to do so.

Here is a project that portrays intelligence, sympathy, foresight, and courage. The latter because the foundation of the fund was made by money offered by the women, themselves; a deed that called forth many a sacrifice on the part of the women. But the aid rendered the Negro Race, the university, and their fellow-stu-

Women in Architecture

Continued From Page 1

—the latter emotion emanating from a young man whose spine, unlike the others, was not cemented to a point of brittle rigidity comparable only to reinforced concrete columns, the calculation of which our feminine class associate often became the envy of her more privileged brothers. The many interesting, amusing and impressive details incident to the academic experiences of this young woman were of no more importance than her ability to establish a respectable comradery among her erstwhile offended and intolerant male class associates.

The conclusion of what really was a story of considerable human interest, is that this young woman became one of the many skillful architectural designers that that institution started towards success. Inexperienced as she was in the actual practice of architecture, upon graduation employment, at a very attractive salary, was given her in the Offices of the New York City Board of Education Architects. Being well trained and a woman, her intuitive understanding of certain human problems peculiar to her sex made for her unusual opportunities.

At Howard University we have enrolled in the Department of Architecture a young woman who, so far as we know, is the first young woman of Negro race to have been matriculated in a professional course of architecture in an American university. We congratulate her for her pioneering courage and energy and we are pleased to offer a piece of her earlier school work, illustrated above, for public consideration. As might be expected, the newness, strangeness and magnitude of the scope of architectural training, as seen for the first time by a young woman student, would possibly shake her self confidence. Offsetting this timidity, however, architecture holds up to the young woman student the stimulus of great opportunity for interesting and unusual service for which adequate compensation is available. But for the appropriate brevity of this article we could describe many activities that might hold special appeal and opportunity to women of the required talents and training in architecture. To young women who have the enterprise to step off the paved and much travelled highway and seek new trails to fields of broad and much needed service—a service as especially applied to the fundamental demands of improved Negro-community life, we are happy to offer all the encouragement possible. And so, let us leave with

you the name of Miss Helen E. Parker, a sophomore in Architecture, whose work we believe will improve in proportion to the industrious and thoughtful consideration she gives not only to the scholastic requirements at hand, but also to the broad perspective that she might rightfully visualize lying before her.

dents by the institution of this fund is valuable and far reaching. From coast to coast, from town to town, they touch with the women they shall aid as their missionaries.

It is an undeniable fact that the women of Howard University have attained a definite place right in the foreground of college activities. Each new quarter, each new year but tends to strengthen the glorious realization.

John Bright, one of the noblest democrats of our time, has said: "I see from East unto the West, from the rising sun to the going down thereof, in spite of what misled, prejudiced, unjust, and wicked men may do, the cause of freedom still moving onward; and it is not in human power to arrest its progress."

We need only substitute "women" for "freedom"—Ande.

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